

Session IV Friday August 7th, 12.00-12.45

Teachers experience of implementing The Beginning Literacy Program

Eyglo Björnsdóttir

Presider: Dr. Peg Dunn-Snow



Beginning Literacy is a holistic literacy approach for grade 1 and 2 in Primary school in Iceland authored by Rósa Eggertsdóttir. The aim of the research introduced is to investigate how teachers experience the staff development program of Beginning Literacy and how their participation has influenced their professional development.

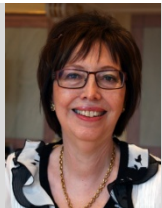


Gender equality work in Swedish preschool

Maria Hampusgård

Presider: Martina Lundström

The curriculum for Swedish preschools includes the assignment of counteracting stereotyping gender roles for both girls and boys. Maria Hampusgård will introduce you to her work, as gender pedagogue, where she visits preschools and observes their activities in order to give them feedback to help them develop their work even further.

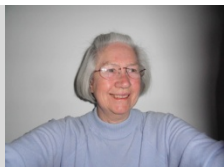


Learn about DKG Gallery

Catherine Bringselius Nilsson

Presider: Rigmor Jonsson

An enlightening view of DKG Gallery of Fine Arts and "knows how" to submit works. Presentation of the diversity of arts and humanities accepted for submitting. Information about judging criteria, in general and specific ones for each category. How to present your piece of art work to the jury.



Learn about the interaction during a year between beekeeper and honey bees.

Unity Harvey

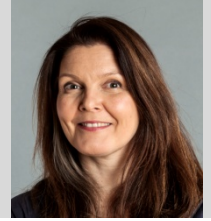
Presider: Lavinia Soul

Bees are vital to our survival, they are in danger. So much knowledge is being lost. Bees are fascinating; They are our pollinators and source of honey and other products. It is hoped that, after this workshop, you will know what is really involved in keeping bees.

Professional Conduct of Museum Education

AlmaDis Kristinsdóttir

Presider:



Museums are empowering spaces that have great potential for informal and interdisciplinary learning. This session presents empirical evidence of professional conduct in a practice based study. Twenty years of museum education in an art museum in Reykjavík, Iceland is presented using constructivist grounded theory and case study approach.

45 Apps in 45 Minutes

Monica Tengling

Presider: Agneta Lundberg



A fast-paced look at apps that can help in educational settings and beyond. Leave with a take-away that includes 45 apps and their descriptions.

A. Role of interpreters in the Swedish society

Arja Mäntykangas

B. Succeeding against the odds with dyslexia - “a students success story”

Dorcas Rogers



Arja Mäntykangas



Dorcas Rogers

Presider: Barbara Kern

- A. In this session I will describe shortly following themes: the role of interpreters in Swedish society, the education and the over all organization for guarantee for quality and access. A possibility is given to practice using professional interpreted. Some conclusions in concluding discussion.
- B. Exploring the challenges and final success, experienced by a student accessing vocational learning with dyslexia. The lived experience of dyslexia through the eye of both student and lecturer. Academic achievement is often not easy but once the challenge has been overcome the rewards are significant.



**Using Professional Books to Plan a Chapter Program that
POPS**

Hertha W. Jónsdóttir

Presider:

Learn how to design and implement provocative programming using professional literature that stimulates members to learn more and act on what they have learned. Many recent professional books (some Educators Award winning; some not) can be the basis for outstanding chapter programming. Book talk your way to program success!